

Update

PRPD Content Conference Washington, DC – August 15, 2017

Managed by the Station Resource Group

Our broad goal for Classical Music Rising is a strategic vision for classical music radio anchored in public service, reaching more diverse audiences, and bridging the enduring strength of broadcast radio, the growing power of digital media, and the direct connections of in-person activities.

Project Questions

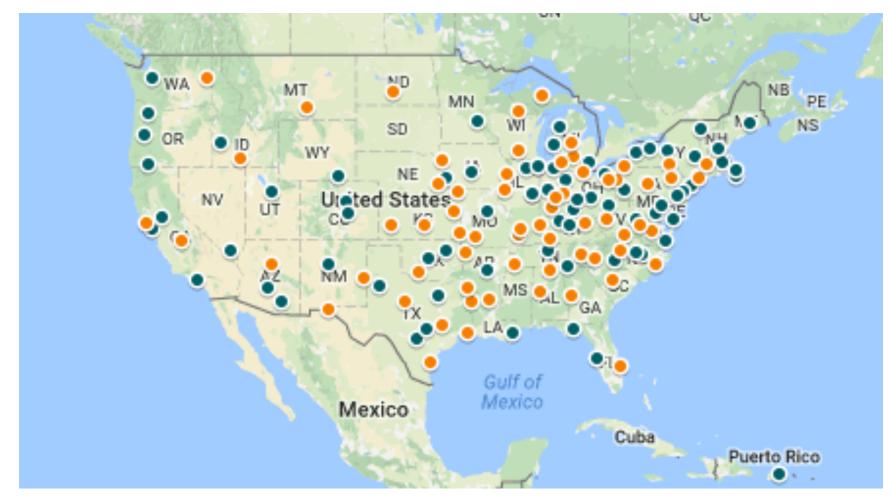
- Who are our 21st-century audiences?
- Where's the talent pipeline to host and run our stations?
- What's our place in the digital space?
- What are revenue opportunities and new business models?
- How can we increase awareness and engagement for our services?

27 Station Partners

- WQXR New York Public Radio
- KUSC Los Angeles
- WFMT Chicago
- KDFC San Francisco
- WETA Washington
- WRTI Philadelphia
- WCRB Boston
- KING Seattle
- KBAQ Phoenix
- Minnesota Public Radio
- KOVD Colorado Public Radio
- WDAV Charlotte
- WQED Pittsburgh
- Capital Public Radio, Sacramento

- WGUC Cincinnati Public Radio
- WCLV ideastream, Cleveland
- KMFA Austin
- WOSU Classical 101 Columbus
- WFCL Nashville Public Radio
- WUOL Louisville Public Media
- WXXI Rochester
- KHPR Hawaii Public Radio
- WDPR Discover Classical Dayton
- KCME Colorado Springs
- KBSU Boise
- WOXR Vermont Public Radio
- WILL Illinois Public Media

Building Connection, Participation, and Awareness



www.ClassicalMusicRising.org

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Understanding Classical Music Radio's Audiences

n p r audience insights

Public Radio Classical Audience

January 2017

Making the Case

The Classical Station as Community Connector

"We share a strong sense that sustaining our mission and our organizations requires more than our broadcast service alone, and that there are opportunities for classical stations to be a force for good in our communities."

Making the Case Working Group

- Jennifer Ridewood, Chair KING, Seattle
- George Preston KCME, Colorado Springs
- Bill Lueth KDFC, San Francisco & KUSC, Los Angeles
- Joe Barr & Paul Conley Capital Public Radio, Sacramento
- Brian Newhouse Minnesota Public Radio
- Anita Bugg & Nina Cardona WFCL, Nashville
- **Deborah Acklin** WQED, Pittsburgh
- Deborah Lein consultant

The Classical Station as Community Connector

Working Group Report June 2017



The Big Themes: Our Best Bets

- 1. Music Education
- 2. Classical ecosystem leadership
- 3. Civic vitality and pride

Next steps led by Deborah Lein

Strengthen Classical Music Radio's Workforce

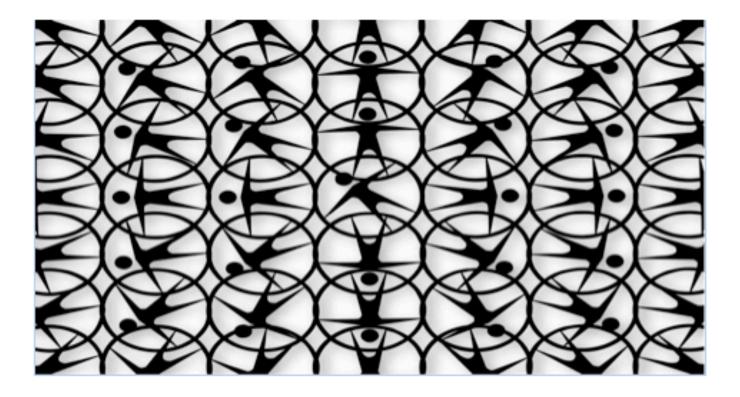
Working Group:

- Judy McAlpine, Lead
- Frank Dominguez WDAV, Charlotte
- José Fajardo Hawaii Public Radio
- Daniel Gilliam Louisville Public Media
- Ruth Phinney WXXI, Rochester
- Maggie Stapleton KING FM, Seattle

Bring new voices, new perspectives, and a diverse new generation into our organizations

Workforce Working Group Report

February 2017



Working Group Recommendations

- **Training modules** for on-air presentation skills and digital skills for hosts and producers
- A fellowship/internship program to develop new talent at stations with a goal of increasing diversity and new ideas
- A partnership with AIR Media on a project designed to increase diversity and skills related to classical music content, particularly digital content

Branding, Promotion & Marketing

Classical Spark

A tune-in campaign to increase listening and listener support via focused station branding and promotion

Download materials on CMR website:

- <u>Classical Spark Project Description</u>
- Best Practices Guide to Effective On-Air
 Positioning & Promotion

Digital Next Steps

- Music Rights
- Metrics and analytics to better understand what our audiences want and how they are using our digital offerings
- **Digital strategies and opportunities** Led by Judy McAlpine, McAlpine Creative Consulting

Visit the Resources section of www.ClassicalMusicRising.org





Stay in touch!

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 All Things Classical newsletter sign up: www.ClassicalMusicRising.org

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Classical Music Rising is a project of the Station Resource Group, supported by participating stations and a grant from the Andrew W. Mellon Foundation. For more about the overall project visit <u>www.ClassicalMusicRising.org</u>